



Image credits: Berlinde de Bruyckere – Quan (2010), Ernesto Neto – Humanoids Family (2001), Ina & Matt – Hotel the Exchange (2010), Do Ho Suh – In Between (2012), Simone de Groot – Nest (2004)

Project Theme: The Sense of Security

Project Title: Soul Asylum

Section 1 Review

From the experiences in Foundation Plus, I got a better understanding of what is textile design. It is not only about using traditional techniques and working with yarns and wools to design fabrics for fashion but has countless possibilities in terms of forms, materials and usages.

I became more experimental with materials and techniques now that I could get out of my comfort zones easily, try out things without fearing facing failures. This ability opened my mind and extended my working areas that I am not limited by creating 2D forms of textiles anymore and I am able to work in 3D and even 4D now.

In addition, during the course, by learning to take elements apart and recompose in various ways, I can get new inspirations quickly or to develop the existed ideas further in different directions. When I got to know those, I work more effectively and can produce more works in a short period of time.

Most importantly, my ability of time management has been gradually improved, which was what I set as my personal goal for the course.

Section 2 Project Concept

For this project, I will be looking at the existential effect of living in a large society, exploring specifically the effects of our external surroundings on human psychology and the whole project will be developed under a textile design aspect.

As the contemporary society increases the sensitivity of people, feelings of insecurity, paranoia and nervousness are appearing more than ever. According to the National Alliance on Mental Health, 75% of mental-health conditions begin by age 24, which means that both the college years and the abrupt transition when it's over can be a particular challenging time emotionally. Therefore, I will be focusing on those fresh graduates included myself and people at my age as these are groups of people beginning the independent journeys through the life.

To achieve my aspiration of making these groups to feel comfortable, secure and safe, I will be working with space, an immersive space for indoor in specific. This is because that I believe that having the feeling of security is the result of an individual's response to a certain environmental condition. In most of the situations, the initial information is received by the five senses of sight, hearing, taste, touch and smell, but very rarely, the sixth sense could be a way as well. Therefore, within the space, I will try to communicate with the audiences in full senses using varies forms of textiles. Moving images could be one of the conceptual textile forms as well as sound and audio recording.

There are two things that I think are very important, well-understanding the conditions of people feeling security and visualising those conditions, and all the researches and references I am going to do will be based on them. I will get my first-hand information through interviews and experiment with all kinds of materials and medias to communicate and present messages. In addition, I will have to visit exhibitions and look at artists who work with spaces or digital medias like Do Hu Suh, Joan Jonas, Simone de Groot.

Section 3 Evaluation

For this project, I will reflect on Workflow and continually do 5 researches daily. I will set deadlines for myself and by comparing the time of achieving them, I will be able to evaluate my working process and adjusting or changes to plan my time better.

For the contexts of my work, I will ask for one to one tutorials with tutors positively and from the feedbacks and advices, refine and review my works to make improvements and developments.

In the end of the project, I will judge my work by seeing how well I have achieved from my initial aspirations and my proposal will be one of the references.

Section 4 First 'doing' action

Set up interviews to people at my age, university students, young employments and teen interns with questions like 'Which specific place gives you the feeling of being safe?' or 'Is there an object that could make you feel secure?' etc. My starting point will be the answers I collected and selected from the interview.

I will visualise the answers by observational drawings, taking photos and experiment with the objects or materials; do researches about artists who works with textile installations performance arts, different medias and forms; visit exhibitions about spaces and objects; go to libraries or research online about the relationship between environment and psychology.

Bibliography

Books

Caffery, Debbie Fleming, (2009) *The Spirit & The Flesh / Debbie Fleming Caffery*, UAL Library Catalogue, Santa Fe, NM: Radius Books

Journals / Magazines / Essays

Brothwell,D, (1976) *Beyond Aesthetics*, ARTbibliographies Modern

Pearlman,ellen, (2015) *The brain as site-specific surveillant performative space*, ARTbibliographies Modern, International Journal of Performance Arts & Digital Media,

(2016) *News: redefining built environments: Insecurities: tracing displacement and shelter*, ARTbibliographies Modern, Aesthetica Magazine Ltd.

Jamie Doward and Matilda Munro, (2017) *News: Poorer graduates struggle for jobs as unpaid internships soar*, The guardian / Social Mobility / The Observer, Available at: <https://www.theguardian.com/society/2017/apr/15/unpaid-internships-soar-poorer-graduates-struggle-ipp-r-study> [Accessed 2nd August 2018]

Rochaun Meadows-Fernandez, (2017) *Health & Science: There's such a thing as post-graduation depression. I know: I had it*, The Washington Post, Available at: https://www.washingtonpost.com/national/health-science/theres-such-a-thing-as-post-graduation-depression-i-know-i-had-it/2017/08/04/4d163c6a-618d-11e7-a4f7-af34fc1d9d39_story.html?utm_term=.beea85937be1 [Accessed 2nd August 2018]

Online resources / websites / blogs

BBC website, <https://www.bbc.co.uk> [Accessed 2nd August 2018]

Mental Health Foundation website, <https://www.mentalhealth.org.uk> [Accessed 2nd August 2018]

Films / Television programmes

A Street Cat Named Bob (2016)

Kikujiro (1999)

Practitioners

Wyssem Nochi, interior and product design

Do Ho Suh, sculpture and installation

Cecilia Vicuna, installation and film

Akane Moriyama, architecture and textile

Joan Jonas, performance art and visual media

Berlinde de Bruyckere, sculpture

Ernesto Neto, visual art and installation

Simone de Groot, sculpture and installation

Lin Tianmiao, installation and textile

Urs Fischer, installation

Lucy Sparrow, textile

Kaarina Karkkonen, environment art and installation

Sheila Hicks, textile and installation

Evy Jokhova, performance art and installation

Julia Crabtree & William Evans, installation

Pakui Hardware (Duo Neringa Cerniauskaite & Ugnius Gelguda), installation

Lili Huston-Herterich, Sculpture and photography

Visits (Museums / exhibitions / shops etc)

Museum, 'Tate Modern',

Bankside

London SE1 9TG,

Exhibition, 'Joan Jonas', 14th March – 5th August 2018

Gallery, 'Tenderpixel',

8 Cecil Court

London EC2N 4HE,

Exhibition, 'Becoming Plant', 11th July – 22th September 2018

Gallery, 'Hauser & Wirth',

12 Savile Row

London W1S 2ET,

Exhibition, 'Spiegelgasse (Mirror Alley)', 18th May – 28th July 2018

Gallery, 'Whitechapel',

77-82 Whitechapel High St

London E1 7QX,

Exhibition, 'ISelf Collection: Bumped Bodies', 10th April – 12th August 2018

Exhibition, 'The London Open 2018', 8th June – 26 August 2018

Exhibition, 'Katja Novitskova: Invasion Curves', 27th June – 2th September 2018

Gallery, 'Angus-Hughes',

26 Lower Clapton Road

London E5 0PD,

Exhibition, 'Objection', 14th July – 5th August 2018

Others

Dover Street Market,

18-22 Haymarket

London SW1Y 4DG

The fitment and arrangement of the space, the installations

Timetable

<p>Week 1 23rd July</p>	<p>AIM: Decide the theme of the project and start to do researches around the concept. Finish the first draft of proposal this week.</p> <p>Mon: Explore the three ideas for the project theme. Do further researches around the three ideas and make decision. Tutorials</p> <p>Tue: Identify the project theme that I am going to explore for this project. Generate ideas of how I can do researches for the theme.</p> <p>Wed: Visit Tate Modern Museum, Joan Jonas's Exhibition. CSM library research.</p> <p>Thu: Define the purpose of my work. Think about audience and site for my piece.</p> <p>Fri: Finish the first draft of project proposal.</p> <p>Sat & Sun: Visit Angus-Hughes Gallery, Objection Exhibition. CSM library research / Whitechapel Gallery, I Self Collection: Bumped Bodies</p>
<p>Week 2 30th July</p>	<p>AIM: Finish the project proposal. Do primary and secondary researches and respond visually.</p> <p>Mon: Submit a full draft of proposal to Moodle by 10am. Tutorials</p> <p>Tue: Refine the project proposal and do some sketchbook work to start the project and plan for the next week</p> <p>Wed: Contextual Practice Visa Session 3-5pm</p> <p>Thu: Final Proposal submitted to Moodle Do the interviews.</p> <p>Fri: Go to second chance shop and buy some materials to experiment with, start with some quick idea experiments and see the different possibilities, select some of the interview answers that interest me the</p>

	<p>most and develop them later.</p> <p>Sat & Sun: Prepare materials for experiments.</p>
<p>Week 3 6th August</p>	<p>AIM: Experiment with materials and subjects of the project. Try out different medias during the week including film, sound and some other visuals.</p> <p>Mon: Go to the stitch workshop, quickly try out some different fabrics and different manipulations in small sizes. Document in the sketchbook and generate some new ideas.</p> <p>Tue: Go to the casting workshop and talk to the technicians about my ideas and from their advices, try out some small sizes experiments.</p> <p>Wed: Contextual Practice</p> <p>Thu: Sketchbook planning</p> <p>Fri: Special Taught Activity</p> <p>Sat & Sun: Experiment with taking videos of some performances Record sounds and audios Try to edit those digital experiment pieces</p>
<p>Week 4 13th August</p>	<p>AIM: Decide the materials using for the project and develop the experiments from last week further. Outcome producing.</p> <p>Mon: Progress Tutorials / InDesign and Photoshop Workshops Produce the audio and sound piece</p> <p>Tue: Progress Tutorials / InDesign and Photoshop Workshops Finish the audio and sound piece</p> <p>Wed: Contextual Practice</p> <p>Thu: Go to the casting workshop and produce the sculpture piece</p> <p>Fri: Go to the stitch workshop and produce the installation piece</p>

	<p>Sat & Sun: Sketchbook refining Progress reflection Material preparing Finish the video piece shooting and editing</p>
<p>Week 5 20th August</p>	<p>AIM: Finish about 90% of the project.</p> <p>Mon: Experiment with different compositions of the final work. Go to the casting workshop and finish the sculpture piece</p> <p>Tue: Refine the final set up of the outcome. Go to the stitch workshop and finish the installation piece</p> <p>Wed: Contextual Practice</p> <p>Thu: Photography Session One Finishing off any details of the final piece</p> <p>Fri: Do some sketchbook works</p> <p>Sat & Sun: Finish any unfinished works in workflow or sketchbook</p>
<p>Week 6 27th August</p>	<p>AIM: Finish the unit 7 project.</p> <p>Mon: Bank Holiday</p> <p>Tue: Photography session Two Project Presentation</p> <p>Wed: Contextual Practice Project Presentation</p> <p>Thu: Project Presentation</p> <p>Fri: Project Presentation</p>
<p>Week 7 3rd September</p>	<p>The hand in deadline: All work from Unit 7 submitted in Studio 102 at 10.30am.</p>