

Final Evaluation

In this project, I underwent countless new experiences. Writing my own project brief was the first challenge I went through. Previously, I felt more comfortable developing a limited concept towards a specific. But as nothing was given, I found it difficult to specify the theme. The initial idea was to make a space with several textile pieces in different forms, but I ended up in making a sculpture and an installation set.

I started with an interview asking, 'What makes you feel secure, is that a place, a person, a kind of sound, a smell or even a color?' to people under the age of 24, those people who are just started to feel the pressures of living in this large community. I related the answers with the five human senses and experimented with mainly two ideas of sitting on fathers' thighs and hiding in the duvet.

Half way through the project I made my biggest decision of stopping any other experiments of videos and audios and focus on making the body-casting sculpture of male's legs. Reviewing back the whole project, I felt that the time taking of doing the casting model was too long and it stopped my project getting any further but at the same time, I tried out the technique step by step, which I had never done before and I felt exciting and interesting.

I investigated all kinds of researches and references throughout the whole project. I started with looking into performance art and video art and ended up with installation art and sculpture art. All those large range of researches influenced my development that I used different medias responding to the answers from the interview. For example, there were people saying the sound of their mother mopping the floor and the sound of the basketball hitting the floor giving them the sense of security and I responded by using videos and audios. I constantly reminded myself that I need to have a wide understanding of what textile design is. In my perspective, the texture of audios, the moving images from videos, the surface of a large installation and the material using of a sculpture are textiles. As a result, the whole project was still all about textile design even though I did not work with traditional textiles a lot.

My time management on this project was not successful. I was not able to finish everything as planned but I was able to adjust my aspiration for several times. For example, during the last two weeks, I gave up the idea of adding textile surfaces to my final but in the final week, I started other experimentations and designs of what will I do if the project is continuing. The reflection file played an important role in recording all my decision changes and idea developments.

From these six weeks, I learnt that there are several important elements for a project, a focused theme at the beginning, various of experiments and deep developments in the middle and the overview thinking of reviewing, reflecting and refining at the end. In my future BA course, I will remind myself that it is never too late to make a change and be brave to try out new ideas.